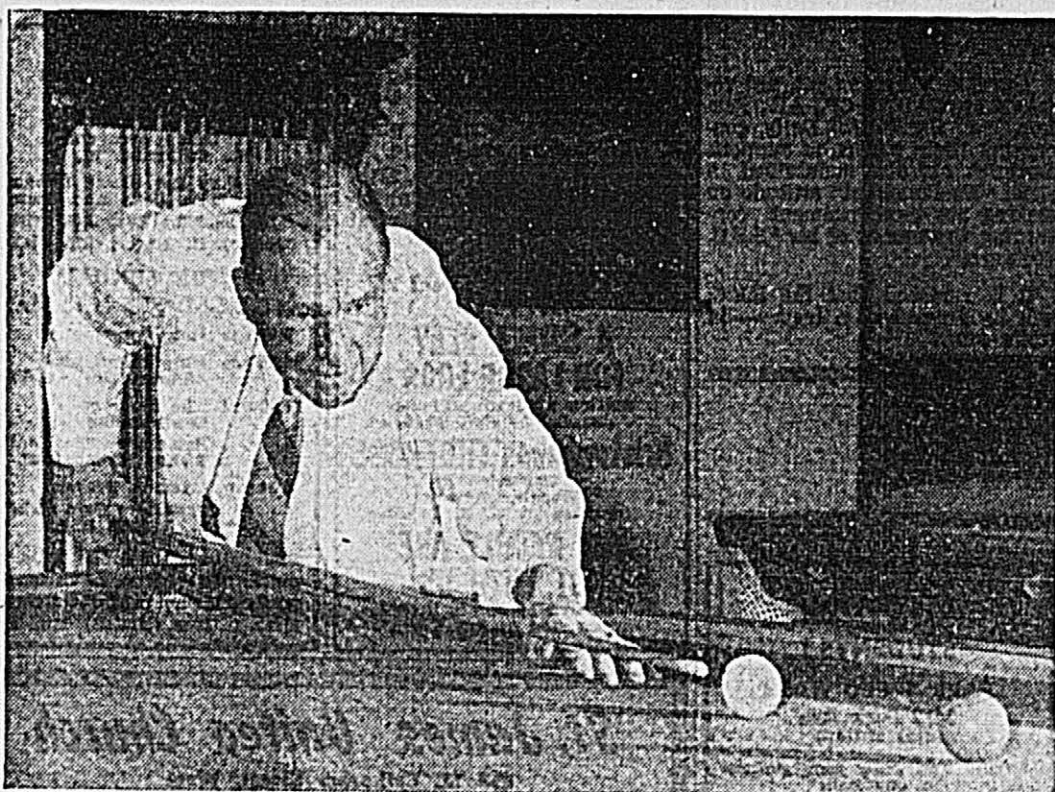


SEC Sets Up New Regulations For Students' Society Elections

Does This Compare With The RVC Pool?



Apparently never satisfied, Bill was caught practising his angles at a slack moment in the Union Pool Room's heavy schedule. The latest information from the Registrar's office reveals that Pool 100 is one of the best-attended courses on campus. It is receiving close contention this year, however, from Bridge 230 and Hearts 231, two half courses held in the Workshop.

Two Debaters Selected For East-West Contest

Irwin Cotler and Gordon Echenberg will debate for McGill in the national intercollegiate finals against the University of Alberta as the result of a debate held in the Union yesterday at 1 p.m.

Cotler and J. J. Elkin took the affirmative side of the topic, "Resolved that the Canadian Government should take steps to curb the growing power of labour unions in Canada". The negative team of Echenberg and Les Malcovitch opposed them in a debate which grew more and more heated as it progressed.

The judges, Ralph Ordower, Morris Fish and Norman May, all veteran debaters, agreed that the negative team won. However, the Debating Union decided to send Cotler and Echenberg, judged the two best debaters, to the NFCUS Debating Association East-West finals next month in Edmonton.

MCGILL DEBATE

Cotler began the debate by stating two evils caused by unions. First, he said, unions abrogate the rights of the individual by infringing upon his freedom. Some unions prevent workers of certain races from joining, Cotler maintained. Therefore he proposed an amendment to the existing law allowing non-union members to work.

His second contention was that the internal "democracy" of unions was corrupt, that union members cannot vote against strikes or demand an account of the union funds.

Les Malcovitch of the negative answered by claiming that the internal democracy of unions is already guaranteed by the Indus-

trial Relations and Disputes investigations Act of 1948, and that discrimination by unions is forbidden by an act made in 1953.

GROWING POWER

The second speaker for the affirmative, Elkin, countered by showing that the number of "closed shop" unions (those with compulsory membership) is increasing, and thus the unions have growing power over the individual.

He claimed that unions cause great damage to the third party, the public, by demanding wages in excess of productivity. This results in inflation, he maintained,

and causes Canada to be priced out of foreign, and even domestic, markets.

The next speaker, Echenberg, replied that the unions are not the cause of inflation, but only one way by which inflation is expressed. He cited several authorities who support this economic theory, and added that most post-war inflation is the result of a great increase in borrowing.

He maintained that unions must not lose their right to strike, since "the strike is the main weapon unions have to protect themselves".

McGill Dentists Defeat U of M In Debate To Carry Off New Trophy

University of Montreal was the scene of a precedent-setting debate and discussion period in which the Dental Faculties of McGill and U of M met in an effort to increase the ties of friendship between French and English speaking practitioners.

The McGill debaters, Robert David, D.D.S. 2, and Walter Teteruck, D.D.S. 3, successfully upheld the negative of the topic, "Resolved that a health insurance plan in dentistry is profitable to the public and the profession" and carried off the new trophy.

DENTAL TROPHY

The trophy was donated for the occasion by the College of Dental Surgeons of the Province

of Quebec. This organization was represented at the meeting by its president, Dr. J.P. Lachapelle, who judged the debate along with the Deans of Dentistry from McGill and U of M.

Dean Geoffrion of the University of Montreal's Faculty of Dentistry and his assistant, Dr. J.P. Lussier were in attendance along with Dean McCutcheon and Dr. Racey of McGill's Dental Faculty.

The Affirmative team in the debate declared that the dentists wish to treat as many people as possible, but many who need the treatment cannot afford to pay for it. Therefore the insurance plan should definitely be instituted.

The spotlight in last night's SEC meeting fell on the new set of electoral by-laws prepared by Murray Greenwood, Chief Returning Officer. Rules were drawn up to regulate every aspect of the election from campaigning to protesting.

Several nebulous issues were clarified as the clearly defined by-laws were instituted. Each candidate is entitled to the services of one scrutineer at the poll and at the counting of all ballots.

If the scrutineer strongly objects to the legality of a certain ballot, the Deputy Returning Officer should number this ballot and record the relevant facts. This information should only be used in the case of a recount.

POLL LOCATIONS

The location of the polls is to be published in the *Daily*. Otherwise the poll will be deemed unofficial. Voting by proxy is strictly forbidden by the new by-laws.

All complaints, protests or petitions for recount must be made to the Chief Returning Officer or to the Secretary-Treasurer of the Students' Society no later than seven days after the closing of the polls. In the case of re-election, the rules relating to campaigning will be decided upon by the Chief Returning Officer.

AMENDMENTS

Subsequent amendments to the new by-laws included:

1. Public appearances for campaign speeches to classes may only be made with the permission of the Returning Officer.
2. Handbills are prohibited.
3. All decisions as to interpretation of the electoral by-laws made by the Chief Returning Officer shall be final.
4. Nomination papers shall be restricted to the sentence "We the undersigned nominate _____ for the position of _____" followed by the signatures of the nominee and those nominating him. (This rule will not come into effect until after the coming elections).
5. A record of those voting shall be kept by a method to be determined by the Chief Returning Officer.
6. Re-elections shall be held in case of a tie vote, only those under a tie being permitted to run again.
7. Re-elections may be called if the SEC determines that a breach in the by-laws warrants a re-election.

PENSKETCHES

Roger Phillips, Editor-in-Chief of the *Daily*, announced that no longer would the names of supporters of each candidate be

printed under their pensketches. In submitting a pensketch to the *Daily*, a nominee need only have the signature of the chairman of his committee; this name will also go unpublished.

The Scarlet Key was given a vote of "continued confidence" by the SEC on the request of the executive of that organization.

Various financial matters were brought up for Council's decision, including requests from the Player's Club, the Debating Union, Forge, and the Camera Club.

The new Women's Union constitution and by-laws were approved by Council.

At press time there were still some seven items remaining for discussion. These will be carried in a future *Daily* report.

Grad. Wills Scholarship

In accordance with the will of Lionel Shapiro, a McGill graduate and one-time Sports Editor of the *McGill Daily*, the campus is being combed for a student of "outstanding literary talents".

The University plans to make the initial award this spring of the Lionel S. B. Shapiro Scholarship.

In announcing the scholarship, the McGill scholarships committee stated that "an annual scholarship of \$600 will be awarded by the scholarships committee of the Faculty of Arts and Science on recommendation of the chairman of the department of English to a student in the fourth year of the degree course who has demonstrated outstanding literary talent and is proceeding to graduate work at McGill or elsewhere."



LIONEL SHAPIRO

Shapiro, who attained fame as a newspaper man, war correspondent, and novelist, left behind a bequest of \$14,263 for the establishment of a scholarship which would bear his name and be used at McGill to encourage young writers.

Shapiro's last novel, "The Sixth of June", was a Book-of-the-Month Club selection in 1955 and won the Governor-General's award for fiction.

McGill's negative team insisted that all those who want treatment receive it. If they can't afford a regular visit to a dentist, patients may go to the hospital clinics for a nominal fee or at no charge.

Dentists now concentrate on the high quality of their treatment. With more patients, the quality will drop, doctor's wages will go down and consequently the number of dentists will dwindle, just when more are needed.

"The problem today", David said, "is not a treatment problem, it is a matter of educating the public in the proper care of their teeth".

'Deliverers', 'Stalwarts' Star In "Grudge" Game

The premier event of the 1960 edition of McGill's Winter Carnival takes place today at 1 pm on the Lower Campus.

The event inaugurates what is hoped will be an annual Carnival event — a grudge match between the McGill Daily staff and the members of the Students' Executive Council in a variation of Canadian football.

After watching his team in recent workouts, Henry Mintzberg,

playing coach of the "Daily Deliverers", states that his team has "adapted itself well to the conditions prevailing on the Lower Campus." The Deliverers have been training on the St. Lawrence River ice jams, just beneath the Victoria Bridge. Mr. Mintzberg claims that although there is little snow there, the ice chunks provide excellent experience for the backfielders as they practice their shifting plays on the run.

Yarrum Redbrick, Honorable Chairman in charge of Social Activities for the S.E.C. stated that his squad, the "S.E.C. Stalwarts", has been doing weekly pushups for the last six days. He is "very confident that his team will come through with the big win."

An added incentive for the "Daily Deliverers" is a group of eight cheerleaderettes, all of whom have been well trained in "Deliverers Dogma" and voice control. Whether there will be any cartwheels remains to be seen.

The S.E.C. has, as yet, not released anything to CP, AP, Reuters, or the McGill Daily, concerning their means of support. Redbrick has also maintained a strict "No Comment" attitude on making any announcement concerning the names of his "S.E.C. Stalwarts".

It is rumored that the S.E.C. will be dressed as a team — in white longs.

MOC Institutes "College Week" For 61 Activities

The McGill Outing Club has started planning for next year's skiing session, even though the present programme is still in progress.

Among the proposed events for next year is a "College Week" to be held in Mount Tremblant Park a week before registration. This will give members of the Outing Club the chance to meet members of other clubs. Another inter-collegiate activity to be held in this coming year is the "Lake George Weekend."

This season's activities have included many trips to the Shawbridge house, some of which were enlivened by visits from American Universities.

A much-discussed topic at present is the possibility of moving MOC headquarters to Val David which has "superior climbing, skiing, and trailing facilities, not to mention the fact that Shawbridge is sorely inadequate in the face of the tremendous increase in membership", a club spokesman stated.

At the meeting last Friday night, elections for the 1960-61 executives were held. The results were: Barry Morris, President; Brian Mulloney, Vice-President; Art Schwartz, Treasurer; Cindy

Muser and Robin Lake, House Managers; Claire Chatland and Fiona Guinness, Secretaries; Marjorie Fisher in charge of Publicity; and Ann Hale in charge of In Town Activities.

COMING

Today

AFRICAN SOCIETY HOLDS DEBATE

All welcome to a debate against the Pakistani Club, Union Board room, 7:30 pm.

CANTERBURY CLUB DISCUSSES FUN

Discussion on "The Christian idea of Fun" followed by supper meeting, Canterbury House, 5 pm.

FENCING CLUB CANCELS MEETING

Practice cancelled due to Winter Carnival.

JAZZ SOCIETY HOLDS MEETING

Records by and discussion of Ahmad Jamal and his trio, Walter M. Stewart Room 1 pm.

NEWMAN CLUB TALKS FRENCH

Discussion on "L'Emancipation de la Femme", Newman House, 1 pm.

PAKISTANI CLUB HOLDS MEETING

Important general meeting, Union Lounge, 1 pm.

NO LECTURES FOR CARNIVAL

There will be no lectures on Friday 19, or Saturday, February 20, as the Winter Carnival will be taking place.

DAILY MEETS SEC ON GRID

The Daily football team, under the direction of Maughery Hintzberg, will meet the SEC, dressed in long white underwear, in a tackle football game. Lower Campus, at 1 pm.

\$500 Offer For Essay Announced

OTTAWA - Feb. 8 (Cup) — A university student who is able to write about the accomplishments, and the history of the Conservative party in 10,000 words or less may receive \$500.

Prime Minister Diefenbaker announced Saturday that the party will conduct a nation-wide essay contest which will be open to all university students — not just Conservatives. He stated that it will not be conducted, "in a partisan way."

"Tracing the contributions of the Conservative party to the history of Canadian development and social justice would do liberal adherents a lot of good", Mr. Diefenbaker said.

Second and third prizes will also be awarded but the amounts have not yet been announced.

Message from

Winter

Carnival

Chairman

Morty

Zuckerman

McGill Carnival Weekend carries with it an intangible spirit which seizes the McGill student body. This is the only weekend when the entire student body participates in the various events.

We have sincerely tried to continue this wonderful tradition by assisting you in having a fabulous time. We welcome you and thank you for helping us by enjoying yourselves.

Morty Zuckerman

Carnival Committee Members: Jim Reilly, Harvey Blatt, Peter Cundill, Janet Hyndman, Richard Duke, Peter Darling, Alan Golden, Doug Mitchell, Dick Bennett, Andrea Lough, Libley Wallace, Sue Webster, Mike Alexander, Jessie Fulcher, Sally Boyd, Alick Ryder, Morris Fish, Jack Miller, Michael Stein, Michael Meighen, Stephen Kisber, Julian Fancott, John Duckworth.

Alma Mater Fund

McGill University graduates living in the Montreal area contributed more to the institution's Alma Mater Fund during 1959 than any other the University's graduates from any other area, it was announced today by fund chairman J.G. Notman.

The regional total of \$137,654 was contributed by more than 50 per cent of the 10,252 graduates and this sum accounted for almost half of the \$297,047 collected during the year.

Notman's report pointed out that the total represents an increase of \$22,000 over the 1958 figure.

"The achievement of this excellent total represents a great deal

of work on the part of many graduates who act as class agents, faculty chairmen and regional coordinators," he said, "and both the University and fund officials are grateful for this assistance."

A final report will be submitted at the graduate society's annual general meeting on Feb. 25.

The interim report shows graduates in the Toronto area contributed \$23,257 and, while the total was not as high as that of the Montreal area, percentage of participation was higher.

Windsor, Ont. reported 91.9 per cent participation, the highest of any region.

MCGILL PLAYERS' CLUB EXPERIMENTALS '60

Three student written plays directed in arena-style.

February 24th, 25th, 26th, 27th, at 8:30 p.m. in the Walter M. Stewart Room of the McGill Union.

Box Office 690 Sherbrooke Street W. AV. 8-2244

A SMALL PLAY FOR LARGE EGOS

written by Jeanne Pinneo

directed by Neil Madden

Aristophanes' THE FROGS

translated by Woodhouse/Stovel

directed by G. R. Vallillee

THE PEOPLE ARE NOT WITH US

written by James Rother

directed by Ian Heron

Christ Church Cathedral

Union Ave. and St. Catherine St. W.

The Very Rev. G. H. Dowker, M.A., D.D., Dean and Rector
Lt. Col. The Rev. J.G. Frith
Rev. M.C. Magor, B.A., B.D.

THE SUNDAY CALLED SEXAGESIMA

8.00 a.m. Holy Communion

9.30 a.m. Holy Communion Address - Rev. J.G. Frith

11.00 a.m. The Order of Confirmation

Preacher: The Lord Bishop of Montreal

7.30 p.m. Evening Prayer

Preacher: Rev. Robert S. Newman, M.A.

The Cathedral is open daily for prayer and services as listed. Organist and Choirmaster — Kenneth Meek, L. Mus. (McGill), Mus. Bac.

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REVEREND NORMAN RAWSON, Minister

Gifford Mitchell, B.A., B.Mus., Organist & Choirmaster

11:00 a.m. Sermon Subject:

"FAITH, FREEDOM AND SELF-DETERMINATION."

Is there such a thing as freedom for any individual?

Another Sermon in the Morning Series.

REV. NORMAN RAWSON PREACHING AT BOTH SERVICES

7:30 p.m. Hymn-Sing With Gifford Mitchell

7:30 p.m. Sermon Subject:

A Roman Catholic Priest asks the question of a Protestant Minister: "WHAT IS THE DIFFERENCE BETWEEN A PRIEST HEARING CONFESSIONS AND A MINISTER COUNSELLING?"

This is a continuation of the Series of Sermons on "What do Modern Protestants Believe?" and is not intended to be an attack on anyone's religion.

9:00 p.m. Fellowship Hour

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A Grandstand Play For Large Egos



Contrary to the overline, this is in actuality a scene from "A Small Play For Large Egos". The thespian delivering a lecture to astonished Stephanie Matthews (seated) is Billy Fraiberg. The play, which is going into its final week of rehearsal, was written for Experimentals '60 by Jeanne Pinneo.

Modern Dance Concert Is Staged In Moyse Hall

The McGill Modern Dance Club will present its annual concert in Moyse Hall next Thursday, February 25 at 8:40 p.m. Under the direction of Miss Thelma Wagner, Assistant Professor of Physical Education, the students have created all the dances which will be seen.

The themes explored in the dance compositions present many contrasts, ranging from the comic to the serious. The satirical touch will be demonstrated in "College Satire", "Encounters" and "Cloak and Dagger".

"College Satire" attempts to communicate college education in a capsule by depicting lectures, student lounges, the library, and the mysteries of the lab. Forms of greeting will be exploited in a variety of modes in "Encounters". "Cloak and Dagger" will present a take-off on the traditional concepts of intrigue and espionage.

SERIOUS PERFORMANCE
"Heritage", "Themes and Variations" and "Credo" will be presented as serious interpretations. The traits of the pioneers —

reverence, dignity, perseverance in the face of adversity — will be portrayed in "Heritage".

In "Themes and Variations" development of a simple sequence of movement to the more intricate variations will be performed.

Naomi Kershman, President of the Modern Dance Club, will perform a solo in "Credo", "I Believe", dancing from nebulosity through the various stages of uncertainty, finally to positive conviction.

TWELVE THEMES

During the evening twelve unrelated themes will be exploited by the fifteen members of the Club who have been rehearsing since early fall.

The McGill Modern Dance Club which was formed in 1939 is divided into two groups, junior and senior, which meet weekly through the year.

For the first time in four years the concert will be held in Moyse Hall. Last year an informal concert was held in the RVC gymnasium.

Tickets may be obtained from the Physical Education Office in RVC or from the SEC Box Office.

Talbot Papineau Cup

Finals will be held in the Walter M. Stewart Room from 1-4 p.m. today. The topics are 1) Fins were meant for fishes 2) "For the present, atomic energy is a great menace. It may, however, intimidate the human race into bringing an order into national affairs. 3) Modern society enjoys benefits under a planned economy.

The speeches are to last for no more than 5 minutes.

Prof. J.W. Miller will be the judge. All McGill students may participate.

Newman Club "Mission" To Open With Christie

The Newman Club's Annual Mission will commence on February 29 in Moyse Hall with Father Joseph Christie as preacher. The mission is to be opened the previous night at Newman House by Paul-Emile Cardinal Leger and will conclude on March 4.

The Cardinal's presence is significant since the McGill mission is a part of the Great Mission of Montreal which the Cardinal has planned for this year.

Chaplain to the Catholic journalist of Fleet Street, London, and a writing Jesuit, Father Christie has debated many times at Cambridge and Oxford Universities. He has written articles for the United States weekly, "America". In 1952 he published "Red Letter Days", a reply to Communism. This effort earned him the title — the Fulton Sheen of England.

Father Christie's addresses will include such topics as: existentialist philosophy, the resurrection of the "hero" in modern literature from the abyss of insignificance, the mystery of suffering, and Marxism.

His method is to "draw all of these within the womb of the church where they are given meaning, and in a way which is the very antithesis of escapism." His position is that there is no confusion as fatal to clear thinking as the confusion between psychology and religion.

The last of Father Christie's talks will center upon the need for an "encounter" with God. It is

his proposal that "only after such an encounter has taken place does living a "good life" make much sense. A distinction must be made between moral and religious standards and this distinction is crucial in our times."



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3RD PRIZE — \$25.00

Mrs. Robert Brady, 148 Evergreen Drive

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INFORMAL FASHION SHOW

Friday, February 19th, from 6:30 p.m. to 7:00 p.m.

Winners will be presented with their prizes and each will receive their winning dress.

"Sketch-it and Wear-it" dresses are being made by Wm. G. Junior Originals and can be purchased in MORGAN'S — YOUNG CANADIANS' SHOP, THIRD FLOOR.

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The Oldest College Daily in the Commonwealth

The McGill Daily is published 5 times a week by the Undergraduate Students of McGill University at 620 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as Second Class Mail, Post Office Department, Ottawa. Editorial Opinions expressed are those of the Managing Board, and not the official opinions of the Students' Executive Council.

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Grace Aronoff (Managing Editor)

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IN CHARGE OF THIS ISSUE

Judi Zeisler (News Desk), Bill Hersh, Bruce Stovel, Ann Weldon, Cecile Kalifon, Lenny Flanz (Sports Desk), Fred Wiseman, Irving and Company.

Member Canadian University Press

FEBRUARY 18, 1960

Fun and Games

Winter Carnival (or as they called themselves in previous years Winter Carnival) is the only University extra-curricular activity that makes no claims to serving a serious function for the community. They have no high ideals. Even the Red and White Revue demands that it be recognized as a serious creative effort. And the thousand smaller clubs all have some slight academic or altruistic end in view.

However Winter Carnival does not. And this is an excellent thing.

The McGill Daily teaches (or so it claims) journalism and racial tolerance. MCWA serves to further the dissemination of the ideals of Lester Pearson. The Debating Union serves as a release for repressed fanatics. Combined Charities provides the highest altruistic ideals. Scarlet Key... well we've listed enough already.

But Winter Carnival is a purely hedonistic activity. It is primarily designed to satiate the appetites of partygoers who require a final fling before studies suppress them.

We have searched in vain to find a purpose behind Carnival's activities. Do they employ architects to design the ice-palace? Is the Carnival Revue an effort to promote US culture? Is Forum Night intended as a demonstration of superior American masculinity demonstrated by West Point? Or Mount Royal night an attempt to enforce fresh air upon unwilling recipients?

No.

The Carnival Committee (bless 'em) have organized their campaign to fulfil the flagging desires of McGill co-eds and whatever the opposite of co-eds are. (Eds?)

the College Press

Queen's Journal

Status Peeking

Nearly all of us seem to agree that Vance Packard's soggy testament, *The Status Seekers*, is a pretty silly book. And yet probably most of us have been unable to resist the temptation to flick through the pages to discover how we ought to appear in the eyes of others, the correct mode of behavior or whether we can afford to be above all this class nonsense.

It seems that even the most thick-skinned of us is curious how he appears in the eyes of others. This curiosity is strengthened by a perfectly normal and healthy desire to live stylishly. There is no fixed pattern for the stylish life; in fact there are as many styles as there are vigorous independent people. We would maintain that the style of life is a natural flowering of the inner soul of everyone who has the courage to recognize his individuality, whether it be akin to the placidity of a mid-summer's day, the recklessness of a cavalry charge or the benevolent indulgence of a Rabelais.

The Status Seekers implicitly contradicts this thesis throughout its glossy length. It assumes there is one style and only one style of life and each of us must rate himself as more or less successful on this single scale. Nobody quite knows what the scale is but it is possible to compute your position on it by a series of formulae involving such things as income, daily routine, pronouncing tomato tomatto, color of day dreams, etc.

Having computed your position you must consolidate it by refusing to associate with those below you on this scale (whatever it was we were measuring) and ever endeavoring to cultivate the favor of those above you.

Apparently the most effective pace-setters in this twilight realm are those who, much on the lines of religious conversion, deny their individuality until they achieve a state of complete personal annihilation: a condition which enables them to live their lives completely in accordance with the restless whim of external forms.

Having denied individual personality in themselves they proceed to deny it in others by judging them in terms of their external mannerisms. If you say "The wealthy man sat on the davenport in his tuxedo and felt ill" instead of "The rich man sat on the sofa in his dinner jacket and felt sick" then chances are you'll be excluded — dread word — even if you did discover the law of relativity.

Our considered conclusion is that *The Status Seekers* is, in reality, a kind of medical book, an opium for the masses who inhabit the nightmare world of the other-directed.

Letters to the Editor

More Praise For "Got It Made"

Sir:

May I be allowed the opportunity of adding a final two cents' worth to the praise won by the writers, musicians, producers and actors connected with this year's *Red and White Revue*? It is my professional judgment that the book of *Got It Made* is the second best book I have seen in musical comedy over the last thirty years, and I have seen nearly all the famous ones. The only book I thought better was written by George Bernard Shaw, and in importance of subject, Shaw's *Pygmalion* was not even comparable. Don't let the critics fool anyone when they say that *Got It Made* slipped in the stretch. It no more slipped than Aristophanes did when he wrote the final scene in the *Knights*.

Hugh MacLennan

ASUS Should Have Woman at the Helm

Sir:

We must congratulate the SEC for being instrumental in permitting females to hold the position of President of the McGill Students' Union. However, the inferiority of women on campus is still reflected in the fact that only male members of the Arts and Science Undergraduate Society may hold the position of President of that respective Society.

At the present time, all students in the ASUS contribute one dollar per capita. Why, then, is the presidency restricted to male members of the society? Perhaps some new blood, feminine blood, will do the ASUS some good.

Cecile Kalifon
B.A. 4.

An Argument For Capital Punishment

15th February 1960

Following the television program "Background" last Sunday, from which it was gleaned that the abolition or retention of the death penalty would be decided on Thursday in a free vote in the House of Commons, we decided to analyse the many facets of this problem and, if possible, give the reader something to think about other than his own experiences. The gist of our thoughts follow:

Capital punishment is a problem that strikes at the very foundations of the premises on which our society is constructed. If one thing be certain therefore, it is that an opinion on this subject should not be arrived at in haste.

It is a basic tenet of religion and presumably therefore of society that the willful destruction of human life (except in war) is intrinsically wrong. Hence, if society sets up within its framework capital punishment entirely and solely as a deterrent for the occurrence of such crimes as murder, then the death penalty is justified.

The onus of proof of guilt lies heavily on society. As far as our intellectual capabilities allow us, we must establish beyond a shadow of a doubt the guilt of the person in question. By the very fact that the desires of society are the ultimate controlling factors in our lives, the actual administration of justice must lie squarely at its feet.

We must make it clear to any would-be murderers that

the crime they are about to commit against society shall be punished in full measure. Once such a knowledge exists in the mind of any normal person, we, who have arbitrarily assigned the status of normalcy to our own behaviour, may rest assured that the prospect of a hanging death is much more powerful a deterrent than that of free room and board for the rest of one's life.

What about those individuals whose behavior does not fall within this range of normalcy? It is the contention of this author that the guilt for any crime committed by these individuals lies entirely with society. It is the fault of society and society alone that such persons are allowed to roam free in their mentally demented states: it has been shown in a recent psychological survey that a tendency for neurosis etc., can be reliably detected in childhood. It therefore now is up to society to isolate this potentially undesirable element until cured.

There remains merely the risk of a miscarriage of justice. WE MUST realise that as humans our judgment is limited. We must also realise that this is the only judgment we possess with which to make these all-important decisions.

It is the sincere opinion of this author that the present judicial system fulfils, in so far as is humanly possible, society's onus of proof and sentence. Hence the death penalty should be retained.

Zeno Strasberg
B.Sc. 1.

Deist's god Too Small to be God

Sir:

Is God becoming too small? It seems that, if the Creator of all things had a beginning, He would be too small to be God since He would then be a worshipper at the throne of His own god — time. Furthermore, if the Creator of all things does not intervene in human history, He would again be too small to be God since the laws of creation, the expression of God's will, even now have their way.

It seems then that the Deist's god must be too small, unlike the God of Jesus Christ. While the latter does not intervene in human history to encourage bigotry or casting the first stone, He does seek to inspire man to look up spiritually in faith to the fact that all of life

is a great miracle and that much can be done to alleviate human suffering. "I am the way, the truth, and the life." "As you did it to one of the least of these my brethren, you did it to me." The historically verifiable life of Jesus Christ did what all the abstract reasoning in the world has not done; it revealed to man both the greatness of his God and the meaning of his life.

Donald McLean
B.A. 3.

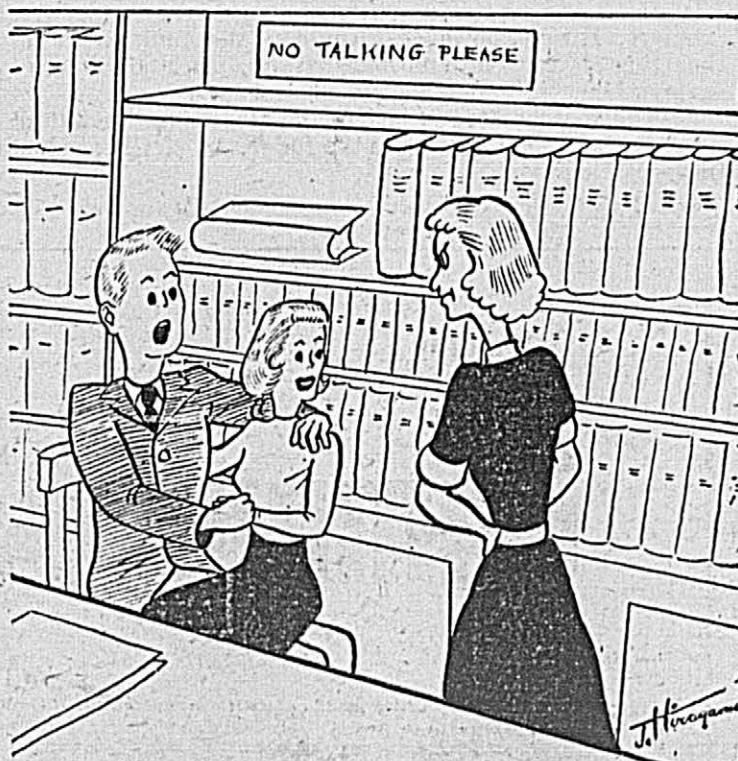
Grievous Situation Saved by Politicians

Sir:

Good grief! It seems that Mr. Grief is not looking at his unfortunate situation from the right perspective, is setting himself too high an ideal of student morality, and blames frail human beings for temptations he caused. In the lavatory he mentioned Mr. Grief may read, that the University is not responsible for any articles taken by theft or otherwise from that room. In plain English: don't leave irretrievable and precious things like cartickets in the pocket of your abandoned coat. — As for the theft of the gloves, surely, Mr. Grief, you are familiar with the notion that an object lying around in a place as common as the common room is bound to be swept up by the mob.

And so, although my sympathies are with you, having been robbed of a tidy sum myself in the Union Ballroom, I would suggest the following solution: you and I, Mr. Grief, have been maltreated by our fellow-students, but politics has come to the rescue. The dishonest student was in financial distress. In the very near future, thanks to the new-found harmony between federal and provincial governments, no student will need to steal expensive leather gloves from another: and, thanks again to enlightened politicians, you, Mr. Grief, will be able to buy a brand new pair, twice as good as the one you had.

Sympathetic Artswoman



BUT WE WERE'NT TALKING!

Carnival of the Inanimate



O hearken to the cry of the crane—
Not the bird.
Watch its claw as it clutches and hoists the
crystal prize,
As it lazily raises the cool pleasure-dome:
Gaze on it blunderstruck.

Is it the hand of God?
Is it the hand of the devil?
Is it the hand of man?
Upon careful consideration I would say it was
the hand of a machine.

We have wished for palaces of wisdom.
But in this palace we can see crystallized for us
All our youthful dreams. It is all done for us;
We need only watch.
Let the palaces of wisdom wait.

A dollar is a dollar is
A dollar is a dollar.

CHARLES SISE

Fun and Folk Songs

Sing a Song of Choral

Every Tuesday from 5 to 6:30 pm the McGill Students' Union is invaded by a swarm of students from almost every faculty at McGill, both undergraduate and graduate, and from the majority of the numerous religions and races represented on the McGill campus, all drawn together by one interest in common — the love of singing (and, incidentally, the love of fun as well). It is time for the McGill Choral Society's regular weekly practice. Shortly after 5 o'clock, the commotion dies down, and the Union ballroom resounds to *Hail Alma Mater*; the practice has begun, led by Gifford Mitchell, the Society's dynamic director.

The present Society is the largest on record. 338 members registered in September, and although the usual slight drop in membership has taken place during the year, the Society is still extremely large, with some 250 members. Every member, too, is fully active, as irregular attendance at practices results in the exclusion of the guilty member from singing in the two annual Montreal concerts.

The Choral Society is the only campus organization in which such a large number of members participate together each week of the college year. The size of the audience at its two Montreal concerts has only been surpassed in recent years by the Red and White Revue, which runs for a week or longer, whereas the Choral Society holds a single performance of each concert.

The McGill Choral Society has existed in its present form since the autumn of 1941. Previous to that date, there were two glee clubs on campus, a men's Glee Club and an R.V.C. Glee Club (segregation, no less!) which often held joint concerts; for a short while after the formation of the Choral Society for both men and women students, these two glee clubs continued, but in a year or two passed out of existence. The average membership in the Society during the war years was about 60, but shortly after Gifford Mitchell became the Society's director in 1945, membership began to increase rapidly, and reached in 1947-48 a peak membership of 300 which

has only been surpassed this year.

Almost since its beginning, the Choral Society has regularly held two concerts a year in Montreal, *Sing at Christmas* and *Springsong*.

Sing at Christmas, held at the close of the first college term, has several times been broadcast by the C.B.C. (1947

by ANNE BEGOR

was the first year that this was done); *Springsong* is usually held in mid-March, well before exam panic reaches its peak!

For many years now, these concerts have been held in the Sir Arthur Currie Gymnasium, as it is the only campus building large enough for the Society's audience of around 2000 at Christmas and 1000 in the spring. Beside these two con-

certs, the Society has travelled as far as Ottawa to sing. The Ottawa trip, a week before *Sing at Christmas*, was an innovation in 1958, and now promises to become an annual event, the unofficial highlight of the Society's year.

This year the Society travelled home from Ottawa on a C.P.R. special train — a wise move on the part of the C.P.R., judging by the noise and merrymaking which went on from the time the train pulled out of Ottawa until it arrived in Windsor Station around 1 am!

Gifford Mitchell, the Society's director, has been with the Society for 15 seasons. "Giff", who includes among his many activities the positions of Music Supervisor for the Protestant School Board of Greater Montreal, and Director of the Elgar Choir, is the principal reason for the Society's excellent musical reputation in both Montreal and

(Continued on page 6)

If You Ask Me...

by HAPPINESS HARRIET

The Daily, as a special service to you and its regular readers, presents the personal counselling of Happiness Harriet, noted authority on etiquette and the Posts, Emily and Saturday Evening. Queries may be addressed to "Happiness Harriet", c/o the McGill Daily.

Dear Happiness Harriet,

I live in residence and the other day I got in ten minutes late from a date with my boy friend. I am off leaves and am in a general stew as to what to do about this problem. Can you help me?

Frustrated

Dear Frustrated,

I sympathize with you but you will soon discover that stew is very prominent on the R.V.C. menu. By the way, whom are you voting for in the next Students' Society elections?

Happiness Harriet

Dear Happiness Harriet,

I am a freshman and I have gone out with the same girl since the fall. I have just found out that she is going to date one of those army fellows from the U.S. What can I do about this situation?

P.F.W.R.

Dear P.F.W.R.

Whether on the battlefield or the chesterfield, for heaven's sake, take the initiative.

Happiness Harriet

Dear Happiness Harriet,

I take a course in Pornography 200 and I am in love with the professor. I believe that he is in love with me. What can I do?

Campus Beauty B.A.2 (third year)

Dear Campus Beauty,

I took that course too, and believe me... he is married and has seven kids (none of them mine.)

Happiness Harriet

Dear Happiness Harriet,

My boy friend grew a beard for Winter Carnival and now he refuses to shave. My skin is hypersensitive and I am developing a rash. Can you offer some advice?

Cutie Cura

Dear Cutie Cura,

Grow one of your own in self defence — remember, 50 points handicap in next year's contest.

Happiness Harriet

Dear Happiness Harriet,

I am a perennial bachelor. No one at this University loves me.

Sisselpud

Dear Sisselpud,

Man, you're backwards. Man, you're crazy, mixed-up. Man, you're dead.

Happiness Harriet

Dear Happiness Harriet,

I live in residence and the other night while I was having a bath, someone snatched my towel and bathrobe. I am still here.

Wrinkled

Dear Wrinkled,

I am curious to know how you managed to mail your letter but I suppose that anything which goes down the drain ends up in the DAILY office.

Happiness Harriet.

A Reply

The Case For Atheism

by LEON JAKOBOVITS

EDITOR'S NOTE: This is a reply to an article by Irving M. Denberg entitled "A Case For Deism" which appeared in the February 8th issue of the McGill Daily.

The best case for atheism that I can make lies in the argument presented in the article referred to above. Briefly, this runs as follows: there is order in the Universe; the atheist's (meaning the scientist's) explanation of the way in which the Universe came into being is that it evolved from the combination of infinitesimal particles into the present whole; this is not a rational explanation; however, since explanation there must be, ergo, the only rational answer left is that God created it all.

There can be two meanings to the word "rational". One refers to an evaluative judgment of an explanation implying that it is subjectively satisfying or "appears" to be sensible.

The other refers to an explanation which is in accord with fact or observation or which follows from a previous rational assumption. If the author of the article mentioned above refers to the former meaning of the word "rational" then he is not presenting a "case" for Deism at all. He is simply restating the accepted doctrines of a previous prejudice. If, on the other hand, he refers to the second meaning of "rational", then his "case" for Deism becomes a case for Atheism.

Indeed, he argues away agnosticism on the grounds that agnostics do not admit that man can "theorize about phenomena beyond his experience" when such theorizing is based on "valid assumptions along with

empirical data" (italics mine).

He does not of course state what these empirical data are for the simple reason that phenomena beyond experience can never be empirical data! But let us continue. We are told that Deism is necessary because it provides the only rational explanation for the existence of the Universe. This said, the author then simply states that apart from the above "evidence" (??) there is no other possible proof of the existence of God since "there is no way by which it can be known that God intervenes in the affairs or the lives of men".

Disregarding the words "evidence" and "empirical data" which he does not present (ob-

(Continued on page 6)

FROM PAGE 5

Sing a Song of Choral

Ottawa, and is also the chief cause of the large size of the Society, and the enthusiasm of its members. Many a wavering freshman has been "sold" on the Society after being led through one song by Giff at the first practice, and has remained a Society member from that moment on, throughout his college career.

William Stevens, the outstanding Canadian pianist who recently was awarded the British Commonwealth Gold Medal (Harriet Cohen Prize) for his performance of the Violet Archer Piano Concerto with the C.B.C. Symphony in its world premiere, has been the Society's accompanist since 1955. Quite apart from his superb playing, he adds immeasurably to the practices through his quick seizure of any opportunity for a "laughter break".

The Society's music covers a wide range, from carols to folk songs, from sea chanties to sacred music, from classical arrangements to negro spirituals. A concert generally consists of a variety of pieces in the first half and a fairly long, single work in the second half; at Christmas this year, the piece for the second half was a musical arrangement of The Night Before Christmas. At the spring concert, it is customary to have a guest artist as well, who this year will be William Stevens.

At present, after two highly successful concerts in the first term, the Society is practising for the two final concerts of the year. One will be out-of-town; the exact location has not yet been chosen. *Spring Song* in Montreal will take place March 19 in the Sir Arthur Currie Gymnasium, beginning at 8:30 pm.

A final remark — the Society is noted not only for its singing but also for the high percentage of feminine pulchritude among its altos and sopranos! Many Carnival queens and princesses have come from the Choral Society, and as Andy Jepsen, the Society's new president, once remarked, "It's debatable whether

men join because of their appreciation of music or because of their appreciation of the female figure!"

Whatever members' reasons for joining may be, however, the result is a highly talented musical group, composed of students with widely diverse backgrounds and interests, drawn together by a common interest in music and singing, and providing a rich source of musical enjoyment for both McGill students and the City of Montreal as a whole.

WEAKNESS

I hate them.

I hate me more for thinking they have something to offer. It's all a fake. Just nothing. How proud they are standing before the young, bright, dull ignorant, blase, but always hopeful faces that think they will get some hint or answer. Never.

Some have managed with the same unpressed suits, content with meager salaries, thinking they are selfishly contributing all they've got.

Others are smarter, and pose erect in trim new suits procured by private capital, knowing they're just as dumb and ignorant and impotent as everyone else but liking just the same the name.

I hate them more because I know they know we're going to learn or not whether or not they try.

I love and despise them as I do myself.

They really want and so do I to do something for the typical, ignorant masses of hateful hating mankind but remain as I do, utterly ineffectual except as growing souls whose words are heard by only kindred minds.

Our hearts are sickened and slowly dying.

We haven't the courage.

TIGI

SNOW
I Dig You
The Most

MARTY MOREY

Snow, I dig you the most I said one day while hopping down the path in my cool rod. I said it because I was stuck, I couldn't get out. So I opened my glove compartment, and there staring me in the face, something I'm never without was my little bottle of All Purpose Cream. I bopped out and smeared it all over the back tires, I jumped in and stood on the gas and shot out of there and I flew along for a while and pretty soon this fuzzmobile pulls up and the cat says "Pull over, man" and I says "Why man" and he says "Cause it's a one-way street", and I says "But I'm only going one way" and he says "Yeah man, but backwards" and I says "Crazy". He says "I'm gonna give you a ticket" and I says "No man, like I got no loot" and he says "then you gonna sit in a slam". Now I didn't want to sit in the slam so I opened my glove compartment and there staring me in the face was my little bottle of All Purpose Cream, and I smeared this jazz all over the ticket and the cat couldn't write and I lit out again and was flying along when I sees this big snowplow in front of me and the cat doesn't see me and goes right over and I says "The Big Daddy is calling" but I was having a gas and didn't want to go, so I opened my glove compartment and there staring me in the face, something I'm never without was my little bottle of All Purpose Cream and I threw some over my shoulder and "Boom" the sun starts to shine and melts all the snow. And the cat in the plow says "Hey man, it's summer" and I says "Man I sure could go for a guzzle now" and "Boom, right before my eyes my little bottle of All Purpose Cream" turns into a bottle of V.O. and I snatched it up and drank it and cut out for beatville when "Booms me and my rod turned into a little bottle of All Purpose Cream.

From page 5

ATHEISM

viously, since there are none) the author therefore argues in favor of Deism on no other grounds than his subjective satisfaction (the first meaning of "rational" we presented), the same grounds on which he justifies religion, namely that it makes one feel "psychologically secure." This is hardly a rational case for Deism.

Perhaps a belief in God provides satisfaction to many people. This may be. But let us be clear that it is just that, and let us not invoke the absurd argument that "even scientists believe in God." The assumption of God implies the existence of a non-material and independent entity possessing certain powers. As long as these powers remain non-material, science does not deal with them, and the problem remains at a philosophical, argumentative or purely hypothetical level.

But as soon as one attributes physical changes or phenomena to such a non-material entity (e.g. "God created the Universe" or "this is a miracle") then he is at once being non-scientific and illogical, since science assumes materialism.

The best one can say for Deism is that both Deism and Atheism are doctrines which rest on a priori assumptions. However, since Atheism, in the form of Science, has proven itself to be the more useful of the two, this is the best case one needs, or would want, for Atheism versus Deism.

SEC AWARDS

The deadline for nominations for Students' Society Awards has been extended to Friday, 19, 1960. No nominations will be accepted after that date.

Clubs and Societies which have not received official notification are asked to pick up the instructions from the SEC box office in the Union.

Zafar Khan,
Chairman,
Awards Committee

TEL. VI. 5-9055



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Money Talks

(1) Conversation in a cash drawer

It's dark in here. Where d'you suppose we are? Well, the fellow in the 2-dollar tray says we're in the Sherbrooke and Union branch of The Bank of Nova Scotia.

Couldn't be better! Spent last week under a lipstick lost at the bottom of a purse. How about you?

Oh, I've had a miserable time — wedged for 11 months between pages 332 and 333 of "War and Peace".

And how were you rescued?

My owner was broke and shook out all his books, looking for cash. His girl friend caught him at it and said: "That's no way to look after money". As a matter of fact, she gave him quite a talking to. She pointed out that peace of mind about money comes from knowing exactly where you stand.

How very, very true.

What's more, she said a buck in a book remains no more than a buck and might even get lost — whereas a buck in the bank with a few other bucks not only never gets lost, it makes cents. And she said she'd go "dutch" that evening if he'd put half the bucks released from his library into a Savings Account at the BNS. Which he did, and which he promises he'll go on doing. By the time the mint is through with us, he'll be very glad he did.

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Look for the name Kitten

Khazzam Receives Beating In Ring — Hospitalized; Head, Nose Injured

by MARTIN STONE

What constitutes loyalty and devotion? What causes one to be loyal, from whence comes this inspiration, this emotional instinct to a fight for McGill, to "give it that old college try"?

This spirit is good, but to what extent? Most athletes with a burning competitive desire are deeply engrossed in their activity; they are bound to be irrational and "go all out". Should not someone restrain them and limit them?

This past weekend a student fought for McGill in the heavy-weight division of the inter-collegiate boxing championships. He fought because the position was vacant and had he not fought he felt McGill would have been shamed; he felt someone should compete and since he had some boxing experience, he entered the tournament.

Sass Khazzam was the man. Till last week he had not donned a pair of boxing trunks since his prep school days at Sandroyt. He had trained only three times for this encounter. When he entered the ring it was the first time in eight years.

Khazzam put on a truly remarkable performance; he fought with heart and in this writer's estimation won the first round. In the second round Khazzam was completely exhausted and he was battered around the ring; the fight was then stopped.

Sass Khazzam has been spending the past week in the Montreal General Hospital suffering from a minor brain concussion and a broken nose. He is now recovering from a nose operation performed last Tuesday.

Khazzam was told by his close associates not to compete because he was not in proper physical condition. He was further warned that since he had not trained it would not be advisable to enter the ring. Sass would not listen; he had to fight for "Old McGill". Someone should have disallowed him, for even though he is capable and has boxed successfully in the past, eight years is a long layoff. The proper authorities did not care.

Who is to tell these kind of athletes when to stop. Another Redman, Irving Kirsch has been forced to withdraw from competitive sports for this year due to injuries.

Last year, Kirsch broke his ankle; within a week, he returned to the Redmen basketball squad and practised with a cast on his leg. Kirsch was foolish; he jumped and ran with a cast, he would not listen to his friends who pleaded with him not to play. He broke his cast, yet still continued to play with it as it was, put together with tape. Should not some official have barred him from practicing with a cast?

This year the same Irving Kirsch competed for McGill in a twelve mile marathon. Due to improper training, Kirsch ran a bad race, injuring both knees. After running eight miles, Kirsch covered the last four miles in pain and agony, finishing last. Though his face showed pain, and he was limping, no official suggested that he stop and Kirsch ended up in the Royal Victoria Hospital.

The same Kirsch entered the McGill track meet two weeks later. He ran with a steel knee brace on each knee: He was even allowed to enter a five mile road race for McGill if he wanted to.

When will this cease? The College athlete, even when hurt or not in condition will participate. Someone has to stop him.

Gymnastic Team Loses To Blues, E. Schwarz Third

The McGill gymnastics team competed and lost to an experienced Toronto squad last weekend. The competition took place between the two teams at Hart House in Toronto as part of one of the six athletic nights held each year.

Varsity's team was led by a very agile Hungarian, Gabriel Pal, who garnered the most points during the meet. Pal was closely followed by his teammate, Barry Brooker. Third in the competition and first for McGill was Eckard Schwarz. Next for McGill was Robert Coley followed by Dave Hamilton, Trevor Ham, Jim McIntosh and John Blachford.

Dave Hamilton also showed to good advantage, turning in a fine performance on the horizontal bar and the parallels and winning second place on the rings with a very well executed routine.

Trevor Ham placed 3rd on the horizontal bar and performed well in the other events he entered. John Blachford and Jim McIntosh both turned in strong performances on the pommel horse and in free calisthenics respectively.

Cagers Defeat Carabins In Second Meeting, 52 to 38

by FRED WISEMAN

The past Tuesday evening saw both McGill Redmen teams active again in the Montreal Basketball League, this time against the University of Montreal Carabins. In this, the second encounter between the teams, the senior Redmen romped over their opponents — the final score being McGill 52: U. of M. 38.

In both encounters against U. of M., our squad has emerged victorious with a scoring total of 40 points over the Carabins.

The game showed very little resemblance to the aggressive attacks and stalwart defence which highlighted their past games with Yvon Coutu Institute and the YMHA. A prominent flaw in this game was McGill's inaccuracy in shooting; this was also helped along by a loose defensive effort. However, Don Bishop — who, in previous games, has demonstrated his superb rebounding ability — played an excellent game, both on defence and offence, ending the night with 13 points.

One of the more unpublicized stars on the Redmen squad — Ben Shore — played a stand-out game, and was also credited with 13 hard-earned points.

The game was especially noteworthy considering only six senior Redmen dressed for the game and two juniors, who had just finished playing in their league, were brought up to the Senior team. Both Earl Axelrod and John McDonald looked very good on the floor, and appeared to be fine prospects for the senior team next year. Ron Murphy, noting that Axelrod had accumulated five fouls in a few minutes,

suggested that he should restrain his wrestling potential while on the basketball court!

A dramatic encounter will take place next week when the Redmen meet the Georgians in a third trial. Our boys will be out for revenge (having lost previous games by slim margins) and, with many supporters present, may well draw blood this outing.

In the junior game, Axelrod (16 points) and Wright (9 points) led the scoring for McGill in their win over the Carabins — 59 to 37.

The individual scoring for the seniors was as follows:

Bishop	13
Shore	13
Limonchik	12
Moore	8
Barkofsky	4
Boyd	2
McDonald	0
Axelrod	0

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APPLICATIONS

are hereby called for the position of

CHAIRMAN, University Model United Nations for the scholastic year 1960-61.

Applications should be made on the standard S.E.C. application forms available at the Union Box Office and returned to the Tuckshop no later than

Friday, February 26, at 4 p.m.

**Susan Garfinkle,
Mc Gill U.M.U.N.
Representative**

Redmen Shamed - To Try Again

by HENRY MINTZBERG

Sports Editor

The McGill Redmen got a real slap in the face last night, and they certainly deserved it. In their slopiest, most nonchalant encounter of the season, they were thoroughly outplayed by the U. de M. Carabins who came out on the top end of a 6-2 score.

The Carabins played no better hockey than they have in other games at the MWS, but they have added a few tricks to their play. It was first thought that the diving team had come by mistake, but, for a change, the referees did not go for the routine.

The game was absolutely nothing. The Redmen started off as if it were "the morning after the night before". It is hoped that attitudes will change before tomorrow night. If not, the Birks Trophy will not be draped in Red and White this year.

DISALLUSIONMENT

For 29 seconds, the Red and White were flying high. Leo Konyk gave the small crowd an impression that was soon to be changed as he drilled a twenty footer into the upper right corner at the 29 second mark. The Carabins added 3 goals after this, in the period, and never looked back. The way the Redmen were playing, they didn't have to.

In the second period, the locals improved slightly, as both teams settled down to 20 minutes of erratic hockey. It seemed as though 10 good skaters were out for some fun. Claude Dugay came up with the only marker of the period, on a very pretty play. He stickhandled around half the Redmen team and scored over Herron who could not buy a defenceman on this, as well as other occasions.

THAT AWFUL TRUTH

Realizing that they were on their way to the cellar, the Redmen began to put on some pressure in the third period, but they could not click on their passes. The Carabins had little trouble containing McGill. The Montreal boys picked up two goals, while McGill scored one. The Redmen goal came off the stick of Dave Flam who capitalized on a scramble in front of the U. of M. net.

McGill Host In Squash

The Canadian Intercollegiate Squash Championships will be held on the McGill courts this Friday and Saturday February 19 and 20. Western, Toronto and McGill will be participating. Queens are not entering a team due to the fact that they do not have any squash courts.

Team matches will be played between 10 am and 4 pm on Friday and the individual title will be competed for on Saturday morning at 11 am.

Wearing McGill's colours will be Ross Adair, former Canadian Junior Champion and Tony Lafleur, intercollegiate champion for 1958. Other McGillians are Mike Meighen, Henri Lafleur and Guy Steed.

Western and Toronto are reported as having very strong teams this year so the squash matches will be hard fought contests.

The small crowd was not pleased with the game, perhaps a larger crowd at the Forum tomorrow night will see a different brand of hockey.

SURPRISE!

1st Period	
Konyk (Hutchison, Peters)	0:20
Bernier (Duhaime, Landreville)	5:32
Roussy (unassisted)	12:42
Paquette (Belisle)	17:06
2nd Period	
Dugay (Unassisted)	18:23
3rd Period	
Belisle (Paquette, Bernier)	1:13
Duhaime (Landreville)	5:50
Flam (Irvin)	14:38

SEA-SEAL'S SEALS & FRIENDS

The most important event in the world takes place today.

The opening of the Olympics at Squaw Valley? Khrushchev's tour of India? the expected Royal birth? Mintzberg's Strength of Materials Lab? the gift of several white canes, tin cups, and glasses for Intercollegiate Hockey referees? No. Tomorrow is the day that the honor of the fourth estate shall be upheld against petty bungling politicians in the form of the (ugh) SEC (Students Election Control).

The duel, to be fought with footballs, on the Lower Campus at 5 pm London time (1 pm Montreal time) will see the return to action

of the Daily's untied, undefeated unscored on football team.

Again those gridiron immortals, featuring members of the famed Daily backfield, the four Horshmen, will gallop against a "blue-grey February sky".

Odds, as quoted, from several campus sources have the Daily established as winners at odds of a googplex to one. (A googplex is a google with a hundred zeros after it).

Anyone betting against those odds would be foolish as we'll be putting out the story on the game anyway.

Former all-third floor Union half-

back Irving Kirsch will be dressed. If he wasn't he'd probably get pneumonia. Lenny Flanz, onetime anchorman of the Potrzebie Clucks will see lots of action. He will be watching the game from the library where he meets his girlfriend every day between 12 and 1 to get his shoelaces tied. The game will also see the return of the small mortar to the scene of his former triumphs.

Cheerleaderettes will be available to urge the Daily to victory. Refreshments will be served. Bring your own maple syrup to pour on the snow for the sugaring off party. Most lectures between 1 and 2 will be cancelled for the game.

PEOPLE MAKE THE DIFFERENCE...



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Action To Mark Forum Night

Carnival Revue Features Top Canada and U.S. Acts

This year's edition of the Carnival Revue will feature top acts from both Canada and the United States, along with performers from the Province of Quebec.

Among the acts from south of the border will be the West Point Cadet Glee Club (in uniform), the West Point Quartet, and the Vassar G-Stringers. Included in Quebec's entertainment delegation will be the comedy team of Chris Bryant and Allan Schiach, and selected scenes from this year's Red and White Revue, "Got it Made".

WESTPOINT

The West Point Glee Club will be here for their second successive annual engagement. This group created such a sensation at last year's Revue, that they were invited to return to Montreal for the 1960 Carnival.

Led by "The Spirits", the Glee Club's renowned quartet, the West Point group will have given 27 public concerts, ranging from St. Louis to Washington, by the time this term is out.

The quartet is an individualistic (unconventional) outfit, employing two tenors and two baritone instead of the usual first and second tenors, baritone and bass.

The West Pointers are directed by Major William H. Schempf, a native of Milwaukee, Wisconsin, and accompanied by Cadet W. Rexford Goor, from Elmira, New York.

VASSAR

The Vassar G-Stringers, six sexy guitar-playing songstresses, are well-known throughout the Ivy League Circuit (for their musical arrangements.) They have expressed their delight at coming to one of "McGill's splash carnivals", and have promised to render a "pleasing performance" for local students.

The comedy team of Bryant and Schiach, having recently completed a successful engagement at Montreal's El Morocco Night Club, will be added to the glittering billboard of the Revue. Bryant and Schiach have been busy the last few weeks writing new material for their act, and Schiach has been quoted as intimating that they will be "daring". Bryant's only public comment so far is: "Dura sex, sed lex".

R & W

Carnival Revue Director Gerry Gross has selected several of the best-received numbers from this year's Red and White Revue, which recently completed a sell-out extended run in Moyse Hall.

The McGill Med Faculty will be represented by John K. MacFarlane, former Vice-president of the Princeton Triangle Club, will M.C. the show, while Buzz Ragatz, popular man of magic, will perform some sleight of hand.

TWO SHOWS

To accommodate as many people as possible, the Revue will pre-

sent two performances, both on Saturday afternoon in Moyse Hall here at McGill. The performances will begin at 2:00 and 4:00 pm. Tickets are on sale now, on the McGill Campus, and will also be sold at the door... if there are any left.

Carnival Revue Producer Al Golden has announced that the dates provided for West Point Cadets who desired them will "set back the cause of international amity one hundred and thirty-eight years (to the days of 1812-14)".



"The Spirits", renowned quartet of the West Point Glee Club, who will be featured on stage at the Forum Ice Revue on Friday Night. They will also appear at both performances of the Carnival Revue.

Carnival Debates Draw International Entrance

One outstanding feature of Carnival which attracts participants from throughout Canada and the United States is the Debating Conference, held under the auspices of the Debating Union.

Some of the schools taking part are the U.S. Naval Academy, U.S. Military Academy, U.S. Merchant

Marine Academy, New York University, Cornell, McMaster, Queens, Western, University of New Brunswick, and University of Toronto. The topic they will argue is "Resolved that management and labour should be compelled to settle their disputes in legally established courts of arbitration."

Debating

Friday, Feb. 19

3:30-5:30 pm. Cocktail party and registration of teams.
5:30-7:00 pm. First round of debates in Engineering Bldg. Open to public.

Saturday, Feb. 20

10 am - 1 pm. Second and third rounds of debates in Engineering Bldg. Open to public.
2:30-4 pm. Final debate in Ballroom of Union. Open to public.
4-6 pm. Debaters attend Carnival Revue.
6-9 pm. Banquet of debaters and workers in Redpath Hall.

RULES

The rules of the conference allow each school to submit two teams of two men each, one team affirmative and one negative. Each team debates three times and is judged by a standardized point system. The two teams with the best record will compete for the prized Bukhari Trophy.

The round of events is as follows: the visitors register and attend a cocktail party on Friday, February 19, from 3:30-5:30

pm. The first round of debates begins at 5:30 and lasts until 7 pm, in the Engineering Building. Saturday, February 20, the second and third rounds of debating take place from 10 am to 1 pm in the Engineering Building.

FINAL

The final debate will occur in the Union Ballroom that afternoon at 2:30 pm to 4 pm. All these debates are open to the public.

At 4 pm the debaters will attend the Carnival Revue in Moyse Hall. Then, at 6 pm to 9 pm, there will be a banquet for debaters and workers in Redpath Hall, catered by Ruby Foos. Here Dr. F. Cyril James will act as speaker and the award will be distributed at this time.

Chairman of the Conference is Michael Stein, B.A. 3.

Forum Night, 1960 style, promises to be one of the most action-packed in years. Highlight of the event will be the crowning of the Carnival Queen. Hockey action will see the McGill Redmen take on the University of Montreal Carabins in the annual tussle for the Birks Trophy, while stage and skating events will round out the evening.

First event Friday night is the hockey game at 7:15 sharp. Last year the Carabins were awarded the Birks Trophy after a ten minute overtime period left the teams tied 3-3. This year things may well be different.

The Redmen have defeated U. of M. once this year in league play and tied another game 5 all. In an exhibition game they again tied. The Redmen have not captured the coveted trophy since 1957, and

the game promises to be a tough fight.

TAPP APPEARS

The stage and ice show will once again be emceed by Jimmy Tapp, well known local TV and radio star. As in past years Henry Matthews' orchestra of CBC-TV fame will provide musical accompaniment.

On stage will be the Westpoint Glee Club and the Spirits, the renowned quartet also from Westpoint. The group made such a hit at last year's Carnival that they have been brought back for a second time. Comprising some 98 uniformed cadets, the Glee Club has made appearances from St. Louis to Washington. The number of public appearances for this term alone will mount to 27.

SNEZLING SKATES

Charles Snezling, University of Toronto med student and five time Canadian Senior Men's figure skating champ, and Nancy Jane Davidson, Montreal amateur turned professional, top a list of impressive figure skaters in the ice revue. Miss Davidson was a 1959 Gold Medallist, Eastern Canada Senior Ladies champ in '58, and Canadian Junior Champ in '56. Snezling will skate both a serious and a comedy number, the latter entitled, the "Two Suaves" and including Chris Synder of Toronto. Miss Davidson will perform a serious number and a light jazz routine, "Sugartime".

CARNABELLES

The traditional Red and White Chorus, the "Carnabelles" will make their customary appearance. Choreography and production is in the capable hands of Andrea Hill, McGill Figure Skating Club President. Their number is entitled "Winter Wonderland".

CROWNING

Climax of the evening will be the announcement and coronation of the newly elected Carnival Queen. The organizers of Forum Night revealed that a "new, vastly different, and surprising" coronation ceremony has been planned.

Saturday

Skiing

9:00 A.M. Downhill at Nordic, St. Sauveur
1:30 P.M. Jump at Red Birds, St. Sauveur

Carnival Revue

Two performances at 2:00 P.M. and 4:00 P.M. Tickets are \$1.50
Participants:
West Point Glee Club
Vassar G-Stringers
Cornell Sherwoods
Acts from Red & White Revue

Carnival Ball

Lester Lanin & his orchestra
Norm Richards & his orchestra
Tickets: \$2.50 ea., \$5. per couple
Time: 9:00 P.M. - 1:00 A.M.
Prizes to be presented for Snow Sculptures
Queens to be presented
Expected 1500-2000 people.

Thrill To Variety Of Sports

Skating Queen



Andrea Hill, seen above in a classic pose, is producer and choreographer of the Winter Carnival Ice Revue to be presented at Forum Night. She is also a second year Arts student and the President of the McGill Figure Skating Club.

Ski Competitions Held At Sauveur

St. Sauveur des Monts will be the scene of this year's Winter Carnival ski contests between McGill skiers and teams from visiting colleges.

The men's events will consist of downhill, slalom, cross-country and jumping. A powerful team from Dartmouth College will be on hand to defend the title it won at last year's Carnival.

SLALOM

The slalom will be run off Friday morning at the new Mont Habitant development in St. Sauveur. All students are invited to participate in or watch this event and buses will leave Roddick Gates for Mont. Habitant at 8:30 a.m.

Friday afternoon the nordic events will get underway with the cross country race at Morin Heights.

DOWNHILL

The Downhill will be held on the testy Nordic Trail in St. Sauveur on Saturday morning followed by the Jumping Saturday afternoon at the Red Birds Ski Club.

The McGill Squad will be paced by the trio of Murray Elder, Tony Blar and Tony Maxwell. Other McGill racers are Pete Mellen, Hugh Harris, Charlie Prevost, Nick Matossian and Don Welsh. Mellen, who is a doubtful starter, was the star McGill performer at last year's meet.

The distaff skiers from McGill will square off with teams from Middlebury, University of Vermont, and Queen's University in slalom and giant slalom races.

HELD AT SAUVEUR

Both events will be held Friday at St. Sauveur. The giant slalom is set for Hill 70 in the morning and the regular slalom will be run off at Mont Habitant in the afternoon.

McGill's two top racers, Marion MacDougall and Gail Eakin have been practicing hard all winter in Laurentian Zone races and are in good shape for the Carnival Meet.

The top opposition will come from Middlebury, which has produced such fine women skiers as Penny Pitou and Renie Cox, both members of the highly touted U.S. Olympic team.

VERMONT TEAM

The University of Vermont team is also worthy of respect. Roxann Chamberlin and Emma-Lou Gale, the leading Vermont skiers, both compiled impressive records in national competition in the U.S. last year.

Besides Dartmouth, other visiting men's ski teams will be from University of Toronto, Queens, University of Montreal, Laval, Carleton and possibly Middlebury.

Tickets for the buses to St. Sauveur are on sale for \$2.00 at the Tuck Shop in the McGill Union and at the Winter Carnival Booth. The slalom at 9 a.m. Friday is the only event for which tickets are required and these will be available at the hill.

Forum Night To Feature Skating

Most of the skating to be done during this Carnival weekend will occur on Forum Night, Friday, February 19. Headlining the activities will be such fine performers as Charles Snelling, Nancy Jane Davidson, and Steve Arcand. There will be serious and amusing numbers performed, a Chorus Line and a Dance Line.

Snelling, a Medical student at the University of Toronto, is a five-time winner of the Canadian Senior Men's Figure Skating. He will perform a serious number and do a comedy number, entitled "The Two Suaves," with a friend from Toronto, Chris Syden.

DAVIDSON SKATES

Nancy Jane Davidson is a professional skater who has won such competitions as the Eastern Canadian Senior Lady's Championship, in 1958, Sixth Canadian Junior Lady's Championship, in 1956; she is also a gold medalist, 1959, and was runner-up for the Canadian Senior American waltz in 1958. Miss Davidson will have two numbers, one serious and one a light jazz routine called "Sugartime."

A number entitled "Sophistication" will be skated by Steve Arcand, with eight girls from the Lachine Figure Skating Club. Arcand was Eastern Can-

ada Junior Champion in 1958, and Eastern Canadian Senior Dance Champion in 1953.

DANCE LINE

The Dance Line includes Missie Auey, silver medalist, Joy Moyer, gold medalist, Ruth Sutton, silver medalist, Helen-Ann Mitchell, silver medalist and Eastern Canadian Junior Lady's Champion in 1958, Judy Hughes, Silver medalist, Shirley McElliot, bronze medalist and Eastern Canadian Juvenile Champion 1958, and Andrea Hill, President of the McGill Figure Skating Club, and Choreographer and producer of the Red and White Chorus, who is credited with an excellent job.

The "Carnabelles", or Red and White Chorus, produced by Andrea Hill, includes eighteen girls.

Will U of M Fall?

The Winter Carnival sporting program will be highlighted Friday night at the Montreal Forum by the annual hockey game between the Redmen and the University of Montreal Carabins.

The teams will be battling for the Birk's Trophy which was not awarded last year as the two teams fought to a 3-3 overtime draw.

Coach Ken Murray's charges have provided the local fans with some fine hockey this year despite their poor won-lost record. The majority of the team's losses have been by one goal margins.

The Carabins are currently in the league cellar, behind the fourth place Redmen. In previous meetings between the two teams this year, McGill won the first game and the second was a draw. The result of a third game played Wednesday night at McGill Stadium was not available at press time.

The U. of M. skaters have shown marked improvement in recent games and the Carnival contest could go either way.

The Redmen will be paced by the high scoring trio of Steve Molson, Joe Irvin and Jimmy Grant. Starting on the blue line will be reliable Leo Konye and hard hitting Mike Richards.



Mike Richards (left) and Leo Konye have been a tower of strength all year on defense for the Redmen and both will be in action tomorrow night against the U. of M. Carabins in a Forum Night contest.

In Charge of this Issue: Michael P.O. Feiner (Editor), Sheila Goldstein, Dave Angus, Morris Fish, Roger Phillips.